

<u>Venue Spec – Fyfe Hall</u>

Our beautiful upstairs hall offers a dramatic space, with sprung oak floor, underfloor-heating and stained-glass windows providing natural lighting and a unique backdrop for your event. With a 9.8m hight, this space has incredible acoustics and is equipped with technical lighting and blackout drapes for performances.

Dimensions

11m w x 21m l x 9.8m h

Performance Area/Stage:

Fyfe Hall offers a flexible performance space which can be configured in different layout. Stage and seating not fixed, each can be altered to suit the needs of the performance. Standard performance layout is End On leaving a performance space of 9m wide x minimum 10m deep.

Subject to agreement in advance the following layouts are also possible:

Thrust, Arena, In a Round, Traverse or a clear open space.

Dressing Rooms:

Dressing Room: 1st Floor (2nd Dressing Room on ground floor subject to availability)

Dance Floor:

We currently have 4 pieces of 2m w x 8 m l Vinyl Dance Floor available for use which is white on one side and black on the other.

This floor can be used barefoot or with dance shoes, ie ballet or jazz shoes. It can be used with street shoes, but shoes must be clean and free from grit before stepping onto the floor.

Props or furniture such as tables and chairs can be used on the floor. Ensure they are placed and carried on to the floor, and not dragged.

Only specialist dance floor tape can be used on this flooring – do **not** use gaffa or duct tape as this leaves a sticky residue that can damage the floors surface after it is removed.

Trinity Centre, Trinity Road. Bristol. BS2 0NW / 0117 935 1200 / trinitybristol.org.uk

<u>Venue Spec – Fyfe Hall</u>

Lighting:

Fyfe Hall is equipped with 2 x lighting Truss Bars suspended from the ceiling at a fixed height of 3.8m from the floor (please see attached floor plan for position of lighting bars). Two cross bars can be hired in and rigged at fixed points.

In-house lighting kit list:

ETC source four profile x6
Par Cans x8

Strand 100 plus lighting desk x1 (alternative desk: Chamsys MQ40 Lighting console)

DMX buffer 1 input 4 outputs x2 Zero88 Alphapack two dimmer x2

Lighting loads & H&S:

- The weight of the lighting and 1/13m truss over 3 points is 220kg
- The rating of the 3 hanging points is 1500kg
- The remaining load capacity of the 3 hanging points is 1250kg
- The load capacity of the 1 x 13m truss evenly distributed in 280 kg/m

The truss should only be used for hanging lighting and sound equipment.

In no circumstances should it be used for the suspension of aerialists or other performers. All lights must be rigged with their appropriate safety bonds.

Any other equipment or objects added to the truss system (including the in-house lighting) must not exceed the maximum load rating outlined in the truss manual and the maximum rating of the hanging points 1.5tons per 13m truss.

Sound:

Fyfe Hall is equipped with the following sound system which is rigged on floor stands and therefore can be positioned where needed.

L-Acoustics X12 Monitor x 2 (on stands)

L-Acoustics LA4X amplifier

8 Channel Mixer plus XLR cables: Soundcraft EFX8

<u>Venue Spec – Fyfe Hall</u>

Raked Seating:

We can now offer a flexible raked seating system for up to 105 people with our in house system: Everdeck Versa 750 2X1m stage deck x 20. Additional rows can be added if booked in advance and charged as extra.

The seating system can also be cleared to offer the hall as a clear open space, please contact us to find out how we can make the space work for you.

Standard Timings:

LOAD-IN 9am

DOORS 6.30pm

SHOW START 7pm

SHOW CURFEW 9pm

LOAD OUT 11pm

Parking:

2 spaces available for visiting companies (additional spaces available subject to parking charges)

Layout:

Please see copies of our Fyfe Hall floor plan and elevation on the following two pages.

These are for reference only. Original DWG files can be provided upon request.

The standard performing area has been indicated on the plan.