

Trinity Community Arts

Commercial Filming and Photography

The Trinity Centre is a unique city-centre converted church and has been used for a variety of commercial photography and filming purposes, by clients including the BBC. We are able to work with you to make the Centre exclusively available as a film and photographic location.

Administration Fee

- Commercial filming/photography £75
- Non-commercial filming/photography £50

Commercial Filming

Facility fees will apply to location filming for broadcast or commercial use and will be subject to the terms and conditions of an agreed contract as furnished by TCA. Any additional consultancy, staffing, and other third party costs incurred by the film production company will also be charged.

- Full day (up to 8 hours) £600 + £60 for every additional hour
- Half day (up to 4 hours) £350.00

Non Commercial Filming

- Full day (up to 8 hours) £200.00 + £30 for every additional hour
- Half day (up to 4 hours) £100.00

Photography

Still photography for which permission has been granted will be subject to payment of the following location facility fees:

- Commercial Photographic Stills £200.00
- Promotional Photographic Stills £100.00
- Non-commercial photography £50.00

Guidance to filming on TCA Premises

1. Applications for permission to use the premises must be made prior to filming and must include a synopsis of the film or programme.
2. A contract between the applicant and TCA is to be raised and agreed prior to the date filming takes place.
3. A facility fee for filming on the premises will be charged at current rates and are subject to change and inflation.
4. The agreed acknowledgement of *The Trinity Centre* should appear in the opening or closing credits.
5. Copyright, where applicable, must be cleared before filming can take place and must be in writing.
6. TCA may request sight of permission letter/s before filming can commence.
7. The applicant/production company carrying out the filming must adhere to current health and safety regulations regarding the equipment/gear being used by them.
8. The applicant/production company accepts full responsibility for any damage to life or property consequential to the filming.
9. Prior to filming, all electrical power and lighting requirements must be discussed with relevant TCA staff.
10. TCA will take no responsibility for any loss or damage to any equipment/gear belonging to the applicant/production company, or any personal possessions of the crew/participants while on TCA property.