**Artist or collective of artists callout to further develop ‘What I Want to Be, What I Want to See.’**

In 2021 Trinity launched a campaign that asked our community to respond to the sentence **‘What I Want to Be, What I Want to See’.**

In these difficult times, we believe that the arts can bring together communities. Members of the public have taken part in the project by writing, drawing, making or recording something as a way to share what they want to see for themselves and the world around them, post-pandemic. Over a 3 week period we collected over 100 responses ranging from “I want to see people dancing next to each other” to “I want to see more bikes and less cars” through open access workshops, online call outs and getting out on the streets talking to our neighbours.

**We want to continue this conversation.**

We are now looking for an artist or collective of artists to help us navigate and interpret the responses, to continue the conversation with our community and to create a work and/or a series of events which encapsulates this moment, and what Trinity’s community wants to be, and see.

We’re looking for a Bristol based (within a 20 mile radius of Trinity Centre) artist or collective of artists that is reflective of Trinity’s diverse communities. Trinity caters to a wide range of audiences and participants and the successful artist or collective will be able to reflect this.

We welcome applications from individual artists or as an existing company or collective of artists. This could include, performers, writers, film-makers, poets, lyricists, animators, illustrators, musicians. We’re open to people working in any artform but with experience of co-creating with communities.

Specifically, we are looking for an artist or artists who can help us work with communities to amplify their voice, champion creativity expression for all and build meaningful bridges with Trinity. We particularly welcome applications from underrepresented artists whose experiences are less visible in 'mainstream' arts programming.

The Residency period will run between Monday 5th July – Friday 31st December.

**We will provide:**

Up to £9,000 commission fee (Please note that you must have a bank account in your organisation’s name or be registered as self-employed)

Opportunity to use our building spaces as in-kind support to develop the project

Advice and guidance from relevant members of staff at Trinity and relevant partners

Opportunity to share progress of the project with community members, industry professionals and other artists.

**Please note:**

All work carried out as part of the commission must adhere to current Covid-19 regulations and guidelines.

**Timeline:**

Deadline for Proposals: 9am Friday 25th June

Artists Selection Panel Meeting with Programming Forum: w/c 28th June.

Successful applicant receive notification by: Wednesday 30th June.

Residency Period: 1st July – 31st December 2021

**How To Apply**

Please read our application guidelines which can be found here:

https://www.trinitybristol.org.uk/activities/ignite/news/artist-call-out-guidelines/view

Please fill in our on-line application form:

https://my.trinitybristol.org.uk/artist-call-out-wiw/

You’ll need to attach or link to examples of your work and a budget detailing how you will spend the available commission.

We will be hosting a Zoom call on Wednesday 16th June at 5pm for an informal Q&A session around the commission. To register, [Click Here.](https://my.trinitybristol.org.uk/wiwtb-artist-callout/)

If you have access needs in order to join the Q&A session. Please let us know in advance by emailing info@trinitybristol.org.uk or telephoning 0117 935 1200.

**Selection Process**

Applicants will be shortlisted based on how well they respond to the brief and demonstrate their ability to work with communities to:

1. Amplify their voice
2. Champion creativity expression for all
3. Build meaningful bridges with Trinity

Shortlisted applications will then be reviewed by our Programming Forum (made up of a diverse group of people including community representatives, local artists and Trinity staff) for final selection.

We aim to shortlist between 10 – 20 applications for final selection.

**About Trinity**

Trinity’s mission is to empower communities through arts and make sure everyone has the opportunity to access and shape arts and culture in Bristol. We provide a progressive a programme of arts and cultural events, social activities and projects, giving people space to come together, create, connect, learn, share and celebrate.

Based in the Trinity Centre, this much-loved historic landmark is a cultural hub for East Bristol and one of the city's few remaining independent live-music venues, used by over 60,000 people each year. Trinity sits at the meeting point of three distinctive and diverse Bristol wards - Easton, Ashley (St Pauls) and Lawrence Hill - whose residents make up Trinity’s local community.

What I Want To Be, What I Want To See is supported through funding from the Cultural Recovery Fund