



TRINITY:

TRINITY COMMUNITY ARTS

Phased Capital Works Programme
2019 - 2022

EXECUTIVE SUMMARY

Our phased capital works programme 2019-22 has been supported with funds from Power to Change, Nisbet Trust, Tarmac Landfill Trust, Bristol City Council, private donors and other match funders.

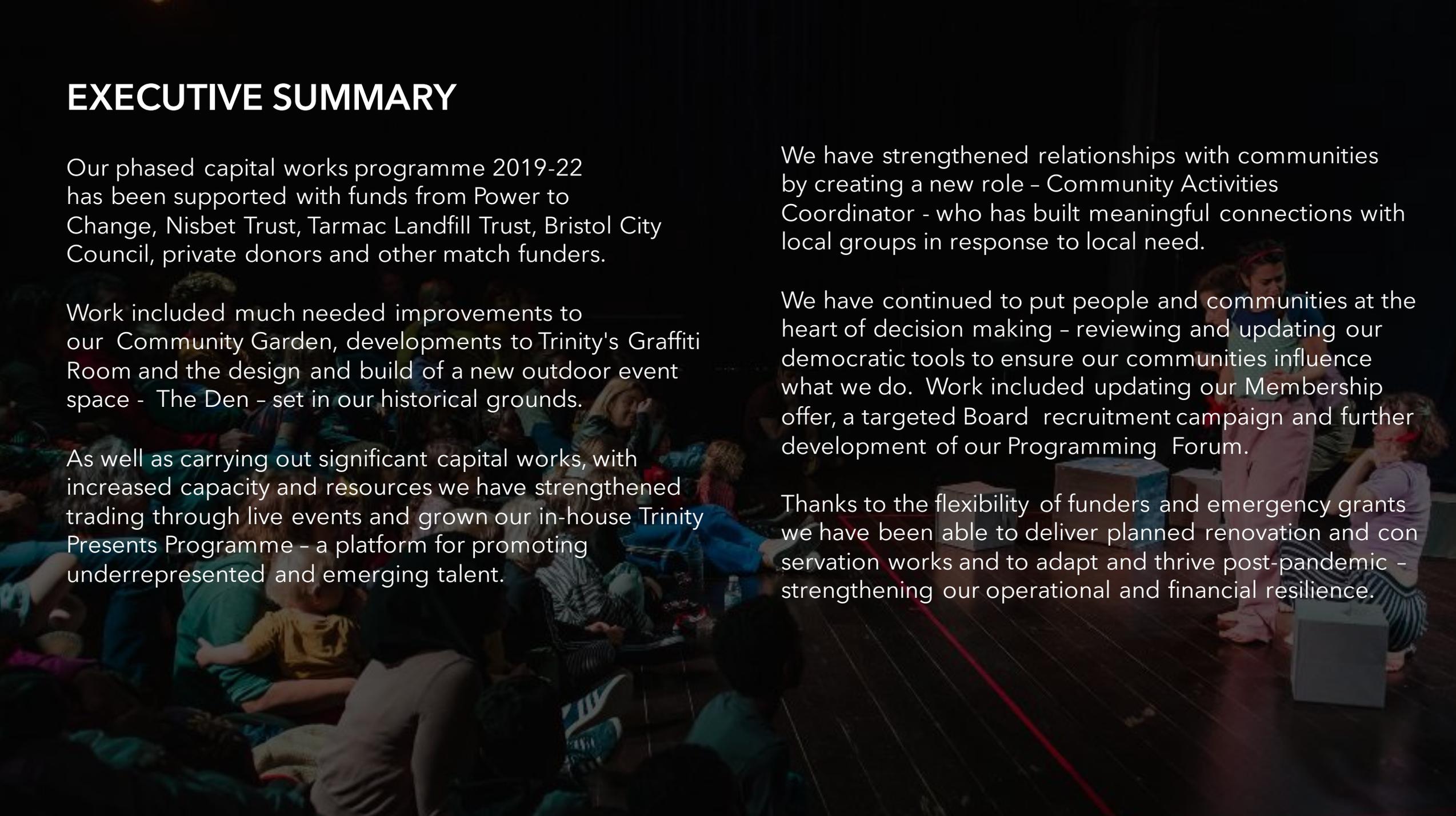
Work included much needed improvements to our Community Garden, developments to Trinity's Graffiti Room and the design and build of a new outdoor event space - The Den - set in our historical grounds.

As well as carrying out significant capital works, with increased capacity and resources we have strengthened trading through live events and grown our in-house Trinity Presents Programme - a platform for promoting underrepresented and emerging talent.

We have strengthened relationships with communities by creating a new role - Community Activities Coordinator - who has built meaningful connections with local groups in response to local need.

We have continued to put people and communities at the heart of decision making - reviewing and updating our democratic tools to ensure our communities influence what we do. Work included updating our Membership offer, a targeted Board recruitment campaign and further development of our Programming Forum.

Thanks to the flexibility of funders and emergency grants we have been able to deliver planned renovation and conservation works and to adapt and thrive post-pandemic - strengthening our operational and financial resilience.





BUILDING IMPROVEMENTS

Graffiti Room - Garden - The Den - Community Kitchen

GRAFFITI ROOM

Largely completed prior to lockdown restrictions.
Funded by Power to Change, Bristol City Council & Nisbet Trust

Improvements have enabled us to offer additional accessible space for meetings, workshops, and conferences .

Work included removing a blocking wall, installing a glass balustrade to reveal the stained-glass window and restoring original features. We have also installed better flooring, acoustic panels the heating to ensure the space is more adaptable.

“This Group was the first step for me and now I’ve started to have the confidence to join other groups. I still get nervous for the first week, but I need the company of other people, I feel I’m going in the right direction.”

Feedback, Gentle Creative Movement



GRAFFITI ROOM (BEFORE AND AFTER)



WHAT'S NEXT GRAFFITI ROOM

In 2023 we plan to:

- Host weekly, open-access creative sessions in the Graffiti Room targeted for Young People living in Trinity's locality
- Provide free/subsidised hire for under-represented artists to host regular networking events and activities.



GARDEN

Funded by Power to Change,
Postcode Local Trust & private
funders

We made much-needed access
improvements to our well-used
Community Garden.

We installed a ramp and pathway
around the garden as well as
raised beds - so that everyone's
able to visit and enjoy the space.

"Thank you so much, we have loved
coming here. We enjoy having a space to
run around in as we do not have a garden.
It is important for the boys to have a space
to run around in and spend time outside.
They love digging and watering."

Parent/Carer, Forest School

Forest School and After School provision

97% of children
showed increased
confidence

95% of children
showed increased team-
work skills

94% of children
developed new practical
skills





GARDEN IN FOCUS: COEXIST COMMUNITY KITCHEN

Trinity partnered with Coexist Community Kitchen to deliver a series of community gardening and cooking sessions.

Coexist Community Kitchen work with individuals who are accessing support for mental health issues, addiction, loneliness, and anyone who would benefit from taking part in outdoor activities to improve their personal well-being.

The group learn about and take part in harvesting fresh produce such as carrots, marrows and radishes, before coming together to cook a meal as a group.

Over the summer 2022 we delivered six weekly sessions, with around 30 people taking part. Participants spoke about how these sessions help with mental well-being, reduced isolation and loneliness, and offered the chance to learn more about cooking and gardening.

“I’ve loved learning to cook authentic meals from different parts of the world, coming together with people from different backgrounds and learning about their food” -

Toby, Participant



THE DEN

Funded by Power to Change and Tarmac Landfill Trust

The Den is our new seasonal outdoor venue that feels like a magical corner of a festival. The venue - including bar, kitchen, outdoor seating and stretch-tent - is set within our beautiful garden and heritage grounds.

The Den opened June 2022 and provided a unique space for up and coming and emerging talent development, as well as a venue for local food, cultural and community activities.

Between **Apr 22 - Sep 22**
11 events used The Den
Attended by **6821** people

During the summer, Trinity worked to produce socially-distanced seated performances with local acts, offering much needed work for freelancers and artists in Bristol. The Trinity Centre continues to be inclusive of their local community in all the work they do and offer cultural opportunities for the people in East Bristol."

Thangam Debbonaire MP, 2021



WHAT'S NEXT? THE DEN

Responding to our Community Consultation we are transitioning to a programme model, moving away from one-off funded projects.

In March 2023 we will open The Den for a full season of combined arts programming, nurturing home-grown talent alongside emerging artists across theatre, spoken word, performance and live music.



THE DEN (BEFORE AND AFTER)



THE KITCHEN

We experienced long delays due to economic factors and the impact of the pandemic the final element of our Phased Capital works was completed in Summer 2022.

The kitchen will provide a space for community led activity alongside a food offer for our 2023 season of programming in The Den



THE KITCHEN (IN PROGRESS)



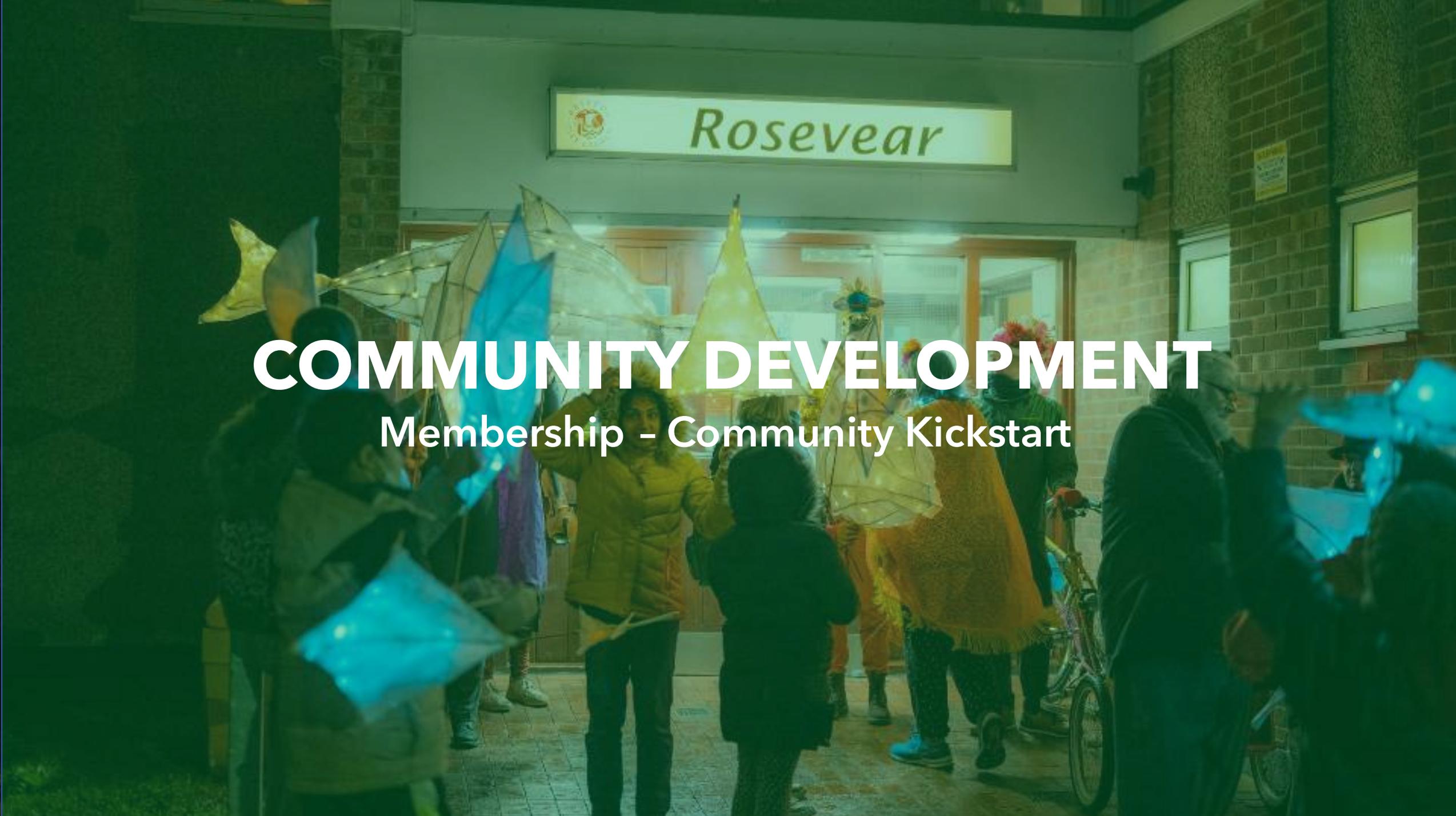
WHAT'S NEXT? COMMUNITY KITCHEN

In 2023 we will continue our work with Somali Kitchen and Co-exist, to deliver a co-created outreach and education programme. Targeted locally, activity will centre around food growing and cooking – providing a space for community groups to connect and learn new skills.

"It is a pleasure to work in such a beautiful space and to be part of something so positive that so well serves the local community"

Volunteer, Putting Down Roots



A photograph of a group of people gathered in front of a brick building entrance at night. The building has a sign above the glass doors that reads "Rosevear" in a serif font. The scene is dimly lit, with some people wearing costumes or holding up light-colored fabric structures. The overall atmosphere is festive and community-oriented.

Rosevear

COMMUNITY DEVELOPMENT

Membership - Community Kickstart

MEMBERSHIP

Through our new Activities Coordinator, we have increased our commitment to working locally, building new partnerships and welcoming new Members such as Newtown Network.

We have strengthened our Programming Forum welcoming representatives including local artists and resident and associate groups; Misfits' Beth Richards, Gerry's Attic's Julia Thorneycroft and Hype Dance's Natasha Benjamin.

As part of Eastside People's and Places we worked with Eastside Community Trust to reach local communities to find out first-hand their opinions, needs to help inform cultural and civic activity in East Bristol.

"I've had the opportunity to work with new people within the art world where I would never before."

Member, Programming Forum



COMMUNITY KICKSTART

Through our Community Kickstart initiative we have created opportunities for communities to take-part in, and to take action on the issues that matter to them.

We have supported new groups and communities to deliver regular and one-off activities including:

- Supporting local community organisation Newtown Network to deliver community parties and celebrations
- St Mungo's Putting Down Roots Project - a weekly volunteer and support group for adults experiencing street-homelessness
- Bristol Sex Workers Collective - a peer support group who are meeting regularly at Trinity
- Black Creatives - a grassroots community group who meet monthly at Trinity

86% of regular groups returned to Trinity post-pandemic

73% of regular groups are targeted for marginalised groups

64% of regular groups at Trinity are free to attend

"I never thought I would ever enjoy doing anything like this, but I've absolutely loved it - thank you".

Creative Coffee Morning participant at Rosevear House



IN FOCUS: RUTH

Local Newtown resident, Ruth, has been working with Trinity's Communities Activities Coordinator to develop the 'Recycle City Project'. The project aims to use creativity and technology to imagine a sustainable future City and hopes to include workshops across Bristol and an exhibition - most of all, Ruth wants to make a difference in the world around her.

Ruth first started taking part in activity in the Community Garden at Trinity and remembers the sessions fondly, particularly baking using the outdoor oven and the other people who took part in the sessions. Recently, Ruth took part in The Wish List - a community arts project co-created by Newton Residents and artist Michelle Roache.

She reflects that the lantern parade was 'magic' saying "we can all make that magic, I'm sure we can make that magic. I think that's what I'm trying to create in my life, not just for myself, for the world".

"I would love what I do to make a big difference in the world, I would love to do all kind of things like create wonderful things for people like homes for homeless people or create wonderful animal sanctuaries. I just want to be happy with myself and make a huge difference."

Ruth





BUSINESS DEVELOPMENT

Our People - Impact and Monitoring

OUR PEOPLE

We continued our commitment to creating a diverse and reflective workforce representative of the communities who live around and use the Trinity Centre.

We became an accredited Living Wage organisation and have created opportunities for young people to develop skills in the creative sector.

Through the Kickstart scheme we offered entry-level roles to nine individuals including CPD, training and mentorship for young people to gain paid experience in the cultural sector including in event production, marketing and communications and operations.

Existing Trustee Mijanou Blech stepped up as Chair in 2022 and was joined by Vice-Chair Chris Luffingham as part of a cohort of seven new board members, recruited in 2021.

"Trinity is a cultural organisation that has a big role in the art scene within Bristol which ultimately a lot of young people are at the heart of. To have young people at the back end of that who are helping to shape the output, they know what young people want. To have their voices heard loudly in that space, so that everyone is represented and it's not just catering to one group of people."

Sam Prosser, Kickstart Marketing Assistant



IN FOCUS: ACCESSING THE ARTS INDUSTRY

Trinity is committed to creating opportunities for people to gain access to the arts industry and gain experience in the creative sector, particularly amongst groups with lower representation in the arts industry.

Many of our permanent team members initially joined Trinity on an internship. Aysha, Trinity's Production Coordinator, started her journey at Trinity in 2019 on a three-month internship.

A role was created to suit both Aysha's skill-set and the needs of Trinity. Trinity feels that this individually focused approach to hiring staff leads to more meaningful, fulfilling employment, and means that employees are in roles that best suit their skills, experience and long-term ambitions

Over 1/4 of employees who start at Trinity on internships go on to stay as permanent members of staff.

By offering both secure and meaningful employment alongside opportunities to progress and develop a career in the sector, Trinity can help ensure that careers in the creative industry are a viable option for everyone.



IMPACT AND MONITORING

We developed an impact/monitoring strategy to better demonstrate our impact and to understand our audiences. We implemented monitoring frameworks across our cultural and creative offer, creating consistency in the way we gather feedback and participant data.

We invested in CIVICRM, our Open-Source contact management system in order to better track participants engagement across Trinity's programme. This has included a Data Segmentation framework that allows for easier reporting across project activity, implementation of a QR code generator for event tickets, improved GDPR compliance and integration with staff members Office 365 accounts.

Improved mailing functionality enables the marketing team to easily create bespoke mailers in response to audiences' interests and an improved mailing list sign up and privacy agreement has improved the front end UX experience.



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PRESS AND PR COVERAGE

Locality Shines a spotlight on Trinity as a Community Hub

Bristol 247 in focus on the women leadership at Trinity

Bristol Cable cover our drive to fund Community assets in Bristol



CONTENT

[The Den - launch film](#)

[Garden Party - film](#)

[Ishmael Ensemble](#)

[Garden Sessions](#)

[Art Club](#)



TRINITY:

THANK YOU TO OUR
SUPPORTERS

#GetInvolved

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THE NISBET TRUST

