

Trinity Community Arts (TCA) is charity running The Trinity Centre - a grade II* listed deconsecrated church, community arts centre and independent live music venue, based in the heart of the City of Bristol.

The Trinity Centre is used by more than 25,000 people each year. TCA provides an innovative range of community, arts and education services, using the arts as a vehicle to teach new skills and build links between communities.

2012 marks the 180th birthday of the Trinity Centre. The Trinity Centre Development Project is looking forward to the next 100 years of use.

What we do

Our mission is to is to empower communities through the arts. TCA is committed to providing innovative projects within a historical setting and has a long tradition of crossing social and cultural divides. Renowned throughout the city, we continue to serve as a focal point, where people from all walks of life can come together to engage with each other in activities including:

- Affordable facilities and discount rates for community groups, local residents and non-profits
- Community arts events including arts markets, exhibitions, theatre rehearsals and performances
- Dance and fitness including weekly, Hype Dance, Samba, Zumba and Tea Dances
- Free community festivals such as our garden and fireworks parties
- Garden project providing volunteer opportunities and teaching people about growing organic food
- Live music events, working with national and local promoters to provide a varied programme
- Projects such as Project Respect, What's Your Trinity Story?, Bridges and Youth Music Makers
- Training courses for young people not in education, employment or training (NEET)
- Volunteer-led Youth Club providing after school activities once a week for local children
- Arts West Side our second premises along Old Market high street a volunteer-led café and gallery space providing arts activities and contributing to the regeneration of the local area.

For details about our community, arts and education activities and events visit: www.3ca.org.uk



The Trinity Centre Development Project

Project so far

The idea behind the Trinity Centre Development Project is to carry out refurbishment and improvement works to the grounds and building to increase usage by expanding the range of activities and services. TCA were awarded funding from English Heritage to prepare a detailed feasibility study and a long-term master-plan for development works, allowing improvements to be delivered in phases over a number of years.

Bristol based **gcp Chartered Architects** are working with us as lead consultants on the project with support provided by community consultation specialists **2Morrow 2Day**.

Building at Risk

The building is on the English Heritage at risk register due to two factors:

- 1. The need to repair the South aisle lead roof we have received conditional grant offers from English Heritage, and match funders to carry out works in 2013
- 2. The need to ensure the ongoing sustainability of TCA in order to protect the building into the future the view is that without TCA, the building could fall into disuse, which could lead to it falling into disrepair.

It was for these reasons that "at risk" status for the building was pursued, which was granted in June 2011 – a Feasibility Study as been carried out in order to identify how to best redevelop the building to increase revenue and usage and maximise sustainability - from this the Trinity Centre Development Project was created.

Plans for 2013

We aim to start the first phase of the Trinity Centre Development Project in Spring 2013. Through making improvements to the existing building and grounds, we want to make more and better quality facilities available within the local area for community and arts activities. The development will help us to maximise our service delivery and increase possible revenue streams to ensure the long-term sustainability of the Centre.

Beneficiaries

The development works will result in a more comprehensive programme of regular services and classes, made available to a wider number of users. We want to increase our ability to run a range of multidenominational activities across multiple spaces, in order to increase opportunities for our diverse communities to come together, interact and share positive experiences.

Consultation

Throughout May-August 2012, an extensive programme of open public meetings, invited tours of Trinity and specific interest group meetings were organised, so that the design for the long-term development of the Trinity Centre could be informed by people's views. Using direct outreach we carried out consultation activities in a variety of community settings to canvas opinion. A total of 564 individuals completed a survey, either in person or online and 122 organisations and community groups responded representing over 14,000 members.

What came through strongly from the feedback was that people are looking for a community space that is affordable, fully accessible, flexibly and adaptable for a variety of community activity, comfortable to use and easily identifiable as a community space. Suggestions for improvement were directed toward the poor signage, building orientation, knowledge of Trinity's events and services, coldness and acoustics of upstairs and the condition of the car-park.

The type of activities people were interested in seeing more of included extended youth provision, which is much needed with the locality, and feedback from young people also indicated that we need to focus more on reaching young people through our marketing and communication.

If you have an opinion you would like to share or would like to know more, email <u>info@3ca.org.uk</u> or visit: <u>www.3ca.org.uk/projects/trinity-centre-development</u>

Feasibility Study	OVERVIEW Development kept within existing building perimeter.
The Trinity Centre	EXTERNALS Upgrade access to all entrances to ensure wheelchair accessibility Remove conifer trees from Clarence Road
for Trinity Community	 Provide fence/gates to garden Community outdoor kitchen installed in the existing garden New clidrens play area New directional signage New two storey workshop and store to serve main building
Arts	GROUND FLOOR • Main Hall capacity increased to 700 + 50 staff. • Office and reception relocated to the orginal math entrance • Sanarche showarchanion facilities installed with access to cround and first floor halls
PREFERRED OPTION August 2012	 Small extension to the rear to accommodate interaced. WC provision and air handling unit on roof Bar relocated and made usable as a day cafe with direct extensial access Naw nessener lift neares interaction forcated in main entrance lobby
))	FIRST FLOOR • New lift from ground floor • Two new training rooms
gep Chartered Architects 16-19 Londondery Farm Wittendige Wittendige B530 6EL	 New passenger lift to serve all upstair spaces New bar area with folding screents to close off space if required I. T facilities incorporated in lockable cupboard within smaller hall space Large performance space to space to space as approximately 200 New flooring throughout performance spaces
1011922 8888 10111922 4888 mail@spearch.co.uk www.gspaarch.co.uk	NEW SECOND FLOOR • New lift from ground floor • New mezzanine floor to include small office space and two training rooms • New projector/sound/light room to serve hall
	NEW THIRD FLOOR • Stair access from second floor • New mezzanine floor to incorporate plant room and server room
	ISSUES • Limited storage space within main building • Bar servery area decreased





Redevelopment at The Trinity Centre - Preferred Option Scale 1:100 approx @ A0







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First Floor

Second Floor



